THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1046 *Thursday, April* 14, 1825. *Price* 1*d.*

Drury Lane Theatre.

THERE was a numerous audience here last night, to see *The Fatal Dowry*, and *Abon Hassan*. In the tragedy, Mr. Macready again appeared as *Romont* with the greatest effect, and received frequent and loud applause. Mr. Macready's fine acting in *Romont* surpasses all praise; he was listened to with a delighted and silent attention, occasionally broke by the irresistible impulse to mark his excellence by the loudest plaudits ever bestowed within the walls of a theatre.

Covent Garden Theatre.

THE Comedy of *The Belle's Stratagem* was acted last night, to a considerable, though not crowded audience, until half-price.—The whole of the characters of this piece were admirably sustained. Mr. C. Kemble's *Doricourt* is, like all his performances of the kind, easy and elegant, and highly effective. Mr. Cooper, in *Sir George Touchwood*, shewed a just knowledge of the character, and gave it all due effect. *Flutter* is a part just cut out for Mr Jones, who skims about in it with very amusing lightness and vivacity. Old *Hardy* could not be better represented than by Mr. Fawcett.—He instilled a great portion of his dry humor into it, and frequently caused a hearty laugh. Mr. Duruset, Mr. Mason, and Mr. Baker, acted very appropriately. Mr. Mason appears to be losing some of that stiffness which he appeared at one time wholly unable to get rid of. Mrs. Gibbs makes an admirable *Mrs Racket*.—We think she will retain that fair face, and glib tongue of her's, let Time be as expeditious as he may. *Dick*, by Mr. Barnes, was well acted.

Miss Foote appeared as *Letitia Hardy*, and was encored in her dance with Mrs Vining as usual. We did not perceive any particular indication of a desire among the audience to distinguish her in any remarkable manner. Her affair has now blown over; and the public begin to view her merely as Miss Foote, a favorite actress. It is to be hoped that her private affairs will never again engross so much public notice. Our sincere wish is, however, that if they do, they may prove of an honorable nature, and thus produce no other effect on the opinion of the world than what may tend to remove the impressions so many have recently imbibed. Miss F. H. Kelly acted *Lady Touchwood* very sweetly. This young lady is too seldom before the public—we are convinced that practice, and a still further riddance of her *Macready tones*, which are quite unsuitable to *her*, would make her a very general favorite. *Aladdin* was the afterpiece.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with a New Work, entitled

'MR. MATHEWS'

Memorandum Book.'

PART I.

Family fireside—Mr Theopilius Outline—Thoughts on Trips—Mrs. Tinsel, of * * * * * * * Parish—Charitable neighbour—Memorandum Book opened—Actors, Authors, Managers, and Critics—

Song—" Memoranda in Confusion."

Mr. Alum, the writing Chymist, and his Uncle, Mr Christopher Chyle. Food and Poison—Mr. King, of the Crown—Nat—glib waiter, 'make every body comfortable."

Song—" NIGHT COACH."

Mr Allbutt—The fortunate youth...and his friend, a man of few words...Old Startle...Calamities of prosperity...How to dispose of your Money.

Song—" BUBBLES," a *Capital* Song,

PART II.—Coffee-house...Mr Methusalem..." As you were," and " as you are"...Country Bank Notes...Death in the pot...Scientific Starvation...Allbut...Silver Cup..

Song—" SAILING MATCH"

Brigadier General Babington...Anec*dotage*, " Macbeth and Mrs Piper"..Much ado about Nothing—Bensley, Red Arsenic, and Mr. Kemble...Methusalem..

" *Song—" Old and New Times"*

Invitation to dinner...Chyle's Haunch and Child's Saddle...Deaf House-keeper...Trumpet duet, without music...Novel Watchman... " What's o'clock ?"

Song—" Public Office, Bow Street"

Mr Mathews going to Gloucester...Mr and Mrs Chyle...Alum...Brigdier General Babington..." FINALE."

PART III A Monopolylogue, to be called

The Crown in Danger !

NAT GLIB..... a Waiter.
FRIASWAFFER..... a tender-hearted German Cook.
MOLLY GRAMACHREE.. an Itinerant from the Emerald Isle.
CHADY..... her Son.
Mr CHRIST. CHYLE..... come out pleasuring.
Mr ALUM..... come out experimentalising.
BROTHER SIMPER..... of the Loyal Laughing Lodge of Masons.
Mr MATHEWS.....o an Provincial Tour.

Theatre Royal, Drury Lane.

This Evening, the Opera of The

Siege of Belgrade.

The Seraskier, Mr SAPIO,
Leopold, Mr HARLEY, Yuseph, Mr GATTIE,
Colonel Cohenberg, Mr WALLACK,
Ismael, Mr G. SMITH, Anselm, Mr BEDFORD,
Peter, Mr FITZWILLIAM.
Lilla, Miss STEPHENS, Ghita, Miss POVEY,
Katherine, Miss GRADDON, Fatima, Miss CARR.

To conclude with (10th time) a Drama, called

ABON HASSAN.

The Music composed by CARL MARIA VON WEBER.
Adapted to the English Stage by Mr T. Cooke.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Merveur, Mr BROWNE,
Omar, Mr GATTIE, Solomon Mr G. SMITH,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zelina, Miss GRADDON,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

To-morrow, The Fatal Dowry, with Abon Hassan.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Model of Switzerland.*

Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square

Theatre Royal, Covent Garden.

This Evening, the Comedy of

AS YOU LIKE IT.

The Duke, Mr EGERTON,
Duke Frederick, Mr EVANS, Oliver, Mr CONNOR,
Jaques, Mr YOUNG,
Le Beau, Mr HORREBOW, Louis, Mr LEY,
Orlando, Mr C. KEMBLE,
Eustace, Mr CLAREMONT, Charles, Mr NORRIS,
Silvius, Mr HENRY, Amiens, Mr PEARMAN,
Adam, Mr CHAPMAN, Touchstone, Mr FAWCETT,
William, Mr BLANCHARD,
Foresters, Mess. Taylor, Isaacs, Robinson, Tinney,
Dennis, Mr GEORGE, Corin, Mr ATKINS,

Celia, Miss HAMMERSLEY,
Audrey, Mrs GIBBS, Phœbe, Miss HENRY,
Rosalind, Miss M. TREE.
Hymen, Master LONGHURST.

To conclude with a Melo Drama, called

ALADDIN;

Or, the Wonderful Lamp,

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
arar Harjou, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide, (her Attendants) Mesdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN,
Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, Clari, Charles the Second, and Alladdin.

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